



23rd April 2021

Dear Parents and Carers,

You will have seen in the Headteacher's letter to you dated 20th April that we will be setting assessments over the next month to gather further evidence in order to determine your son's grades. These are not exams, nor designed to play the role of exams.

As outlined in the Headteacher's letter, the standard approach will usually involve a longer assessment at the end of the half-term, with a small number of shorter assessments over the next four weeks. This information has been communicated to pupils in today's assembly and in their lesson time this week or in their first lesson next week. Your son has already received a Personal Learning Checklist of the content of these assessments and these have not changed.

The following Year 11 assessments will be running in the week commencing 26th April:

Date	Period	Subject	Content	Time
28/4/2021	4	Media	Set Products: Spectre poster & Pride magazine cover	TBC
29/4/2021	1	English Lit	Macbeth: respond to extract only (see attached for more detail)	40 mins
29/4/2021	4	Music	AOS1 and AOS2: Musical Forms and Devices and Music for Ensemble (see attached for more detail)	TBC
29/4/2021	6	Biology	CB6am, CB7d Photosynthesis, Translocation and Transpiration	15 mins
29/4/2021	6	Chemistry	CC3 and CC4 Atomic Structure + Periodic Table	15 mins
29/4/2021	6	Physics	CP1 Motion, CP7-8 Work, Energy and Power	15 mins
30/4/2021	1	Maths	Paper 2 calculator test (see attached for more detail)	40 mins
30/4/2021	3	PE	1.1 - Physical, Emotional and Social Health, Fitness and Well-Being 1.2 - The Consequences of a Sedentary Lifestyle	TBC

This information has also been posted on SMHW. A further schedule will be with you early next week outlining the timeline for the assessments in May.

Best wishes,

Mr Dilley
Deputy Headteacher

Assessment details

English Literature

Plot
What happens in Act 1
The significance of the witches' first prophecies
The significance of Macbeth's description from the captain at the start
The significance of Lady Macbeth's soliloquy
The presentation of the relationship between Macbeth and Lady Macbeth
What happens in Act 2
The significance of Macbeth's dagger soliloquy
The significance of Duncan's death
The significance of the reactions to Duncan's death
Context
The Divine Right of Kings
The Great Chain of Being
The Gunpowder Plot
Gender roles
King James I
Themes
Ambition
Manhood
Appearance and Reality

Music

AOS1 - Musical Forms and Devices and AOS2 - Music for Ensemble.

Two questions on each AOS.

For AOS1 this will be one on the Mozart piece and one on an unheard piece of music from the BAROQUE/CLASSICAL/ROMANTIC eras.

For AOS2 Music for Ensemble two questions analysing/identifying key features from ensemble pieces (Musical Theatre and Jazz).

Mathematics (Foundation)

Convert simple decimals to fractions

Round numbers to the nearest 1000

Collecting like terms

Convert fractions to percentages

Cube numbers

Time (worded problems)

Bar charts

Angles

Metric and imperial conversions, direct proportion

Solve equations

Volume of a cuboid

Prime numbers

Number problems

Draw a pie chart

Substitute values into a formula

Mathematics (Higher)

Prime factorisation

Lowest common multiple

Displaying sets in Venn diagrams

Venn diagrams for probability

Ratio and percentage problem solving

Draw a cubic graph from a table of values

Right-angled trigonometry (find a side)

Vectors

Pythagoras' theorem

Area of a quarter circle

Reverse percentages

Repeated percentage increase, compound interest

Draw a box plot from summary statistics

Indices with algebraic expressions

Simplify algebraic fractions by factorising

Indices with algebraic expressions